

THE SUFFRAGE MOVEMENT.

MANY SIGNATURES FOR THE RIVAL PETITIONS, PRO AND CON.

AN INTERESTING MEETING AT THE HOME OF MRS. CHRISTIAN HERTER IN MADISON AVE.—PROGRESS REPORTED AT THE HEADQUARTERS.

Progress was reported yesterday at both headquarters in the suffrage war. The petition of women who are opposed to the proposed amendment to the State Constitution received about fifty signatures at the Wahboor. In addition to this a petition which has been circulated was returned with about sixty signatures. In all about 300 of these petitions are now in circulation. The opposition leaders prefer not to have their movement described as an anti-slavery affair. Their protest simply objects to having woman suffrage in all forms political brought about immediately. Some of them believe in woman suffrage as an abstract principle, and wish for its ultimate adoption; some desire municipal suffrage only; all shades of opposition to a radical change may unite in this petition.

The woman's suffrage question invaded the drawing-rooms of Mrs. Christian Hertter's home, No. 84 Madison Ave., last night. A number of women, representing all shades of opinion, listened to Miss Robert Abbe, Mrs. Henry M. Sanders, Mrs. Santelle, Mrs. and Mr. Lambert, Cortlandt, Mrs. and Mr. Russell Butler, Misses Aspinwall, Mrs. and Mr. William Ferry, etc.

The Rev. Dr. Hobart Newton, was the first speaker, and told the women that there were no grounds in the movement for woman's rights, that she should not be entitled to vote. Dr. Newton made a strong case for his cause, and his argument in favor of woman's suffrage on the principles of our forefathers: "No taxation without representation."

Dr. Charles spoke against woman suffrage, giving in particular on the impracticalities involved.

The debate was closed by Dr. Mary Putnam Jacobi, who spoke for the woman's side.

THE POET AND HIS MANAGER.

MR. FRENCH BECOMES INSPIRED AT THE SOUND OF THE NAME OF EUGENE FIELD.

The Tribune last week quoted the statements of "The Louisville Courier-Journal" that Eugene Field had written the book of an opera, that Sousa was to compose the music, that he was to sing it himself, and that T. Henry French was to be the manager. It added thereto Mr. French's profession of ignorance of the whole affair and hinted that even before this time Mr. Field had been known to give rein, just for the sake of exercise, to a certain sort of Chicago wit that he had. Mr. French was greatly amused when he read the announcement that he was to be Mr. Field's manager, and the more he thought about it the more amused he got. In a little while he began to feel poetical, and before this mood had passed he began to feel epistolary. In this frame of mind he produced the following letter, a copy of which has kindly furnished to The Tribune:

New-York, April 28, 1894.
Henry Watterson, Esq.
Dear Sir:—The New-York Tribune was kind enough to send me a clipping yesterday from your valued paper in which, in rather a long article, the important information was printed that I had been appointed manager to Eugene Field of Chicago. This startling intelligence caused me to exclaim, "My! my! my!" and the excess of my joy I have been driven to verse (C), which I here inclose. As your paper seems to be the medium of communication between Mr. Field and myself, I have written you a letter on the subject from any one else. I hope you will be kind enough to post me. Where and when does my engagement commence, and by far the most important—what do I get paid?—and so on. With the usual frankness of a New-York manager I have only to add that considerable on account to me in hand paid now would be acceptable to you truly.

T. H. FRENCH.

The poetry accompanying this letter, which appears to have been thrown off by Mr. French from the pure white heat of his inspiration, is as follows:

Oh, lucky the man, although he doesn't know it,
That has been selected as manager for a poet;
And by such a post! our American laureate,
Sweet singer of the West!—Chicago's pet!

Long may he write his poetry in rhythm true,
Only stopping to tell what his manager has to do;
For many years I managed prima donna mild,
Leading men, comedians, Lord Fauntleroy played by a child.

All other kinds of attractions, but not until this lucky day
Did I imagine in the poet's affairs to have a say.
What must I do? Send out a poet?

Or enquire his writings in a twenty-eight-sheet stand?
Must I the poetry editors go and jolly along?

Show them his latest, his most beauteous song?
Instead of giving them two free passes,

I have to read them his literary medleys.

No railroad rates to make, same with hotel—
My lot will be an easy one, if that is well.

So, good-bye, "Youngster," but do forget to yield
Me my full share, to the great Eugene Field.

When Mr. Field reads this, if he has anything about him, at all in the nature of a fair mind, he will let Mr. French be the poet and he will think it enough honor for himself if he can be Mr. French's manager.

INCIDENTS IN SOCIETY.

Mr. and Mrs. Martin E. Greene, of No. 1 East Sixty-second-st., last night gave a dinner party at which Miss Edith Cruger Sands and her fiance, T. J. Oakley Rhinelander, were the guests of honor.

The other guests at the table, which was handsomely decked with American Beauty roses and spring flowers, were Mr. and Mrs. Howland Poll, Mr. and Mrs. Philip Rhinelander, Miss Julia Wells, Miss Leopoldine De Peyster, Miss Clarissa Livingston, Walter Robinson, John T. Wainwright, Alister Greene and Mr. and Mrs. Green.

Mr. and Mrs. John H. Davis will spend some weeks at Newport as the guests of Mrs. Davis's mother, Mrs. Whiting, before sailing for Europe in July. Mrs. Davis, while in England, will be the guest of her daughter, Lady Blackwood.

A garden party and kiss-me-for-the-benefit-of-the-Dames de la Retraite has been arranged to take place on the afternoon of Thursday, May 17, at the beautiful home of Mrs. Robert J. Hoyett, "Oaklawn," One-hundred-and-forty-first and the Boulevard, overlooking the Hudson River. The entertainment is to be given by the Hon. George Archibald Corlett, the patroons include Mrs. Abigene Kelly, Mrs. Schuyler Warren, Mrs. Theodore F. Haymeier, Mrs. Frederic Nelson, Mrs. Frederic H. Conder, Mrs. Adrian Iselin, Jr., Mrs. Maria M. Moore, Mrs. Virginia M. Hart, Mrs. Margaret, Miss Clara La Montagne, Mrs. Paul Thebaud, Mrs. Charles M. Oelrichs, Mrs. C. M. Montant, Mrs. Auguste Montant, Mrs. A. Noel and Mrs. John Lawrence.

The "Empress" on its trip yesterday to the country club at West Chester from the Hotel Brunswick carried a number of guests of Mr. and Mrs. George L. Drexel, Mr. and Mrs. Remsen, Miss Van Rensselaer, Miss Schieffelin, Mrs. James Hinde Beckman, Heyward McAllister, De Forest Manley, B. O. Chisholm and George Livingston. J. G. Smith tutored the coach. To-day the "Empress" will be occupied by C. F. Watson and a party of guests.

TRYING TO AGREE ON A TARIFF BILL.

DO THEY BELIEVE ANYTHING?
From the Blenheim Republican.

The Democrats in the Senate are expected to spend the next few days in trying to find out what they believe, if anything, about the tariff. Up to date, most of the Democrats have been won over to the Democratic side by the President's pronouncements that the tariff is only a local question.

NOT MUCH MOVING YESTERDAY.
THE MAY-DAY TRANSFER OF HOUSEHOLD EFFECTS NO LONGER A FEATURE OF NEW YORK LIFE.

May 1 is not what it used to be as a moving day for New-York families. A Tribune reporter made a tour of the city yesterday to compare the day with those of former years, and it was evident that the average citizen no longer moves on May 1. The hard times during the last year may account for this somewhat. Many families are in debt to their landlords, others have received extra privileges and others realize that moving is not only costly but hazardous.

Colonel Fellows said yesterday, when asked whether he would move, regarding the play—"I don't care for the play, and on present

judgment I shall not act." The law authorizes me to proper information to take steps to stop a play that offends public opinion, but I am not

sure what the other must be." Mr. Gerry says he has kept the child from wrongdoing in preventing the play, and he hopes other children will be kept from contamination by seeing the play.

Even on the East Side, where May Day is generally observed, there was a slight lull in moving.

It is here supposed that it was "cheaper to pay rent than to buy," and the appearance of the East Side yesterday would have disproved this assertion. Few trucks were seen.

Even the movers, the list of volunteers include

Chauncey Elliott, Miss Maggie Cline, Miss Delia Corinne, George F. Marion, Thomas Q. Shadcock, David Warfield and others.

OFF FOR A TRIP TO THE BERMUDAS.

Philadelphia, May 1—Colonel Anthony J. Drexel, with Mrs. Drexel and a party of a dozen friends, left here at noon to-day in his handsome steam yacht Margarita for a trip to the Bermudas. The party will be gone ten days.

NOTES OF THE STAGE.

There is already a large sale of seats and boxes for the big testimonial to Thomas Maguire, which was to take place at the Metropolitan Opera House on Tuesday afternoon, May 10. Frank McKee, of the Madison Square Theatre, reports the following subscriptions: J. H. McVicker, of Chicago, \$50 for one seat; Colonel Sims, \$25 for a box; James O'Neill, \$25 for a box; Taylor, \$25 for a seat; and Donelly, \$10. Gifford, \$10 per seat. The list of volunteers include Chauncey Elliott, Miss Maggie Cline, Miss Delia Corinne, George F. Marion, Thomas Q. Shadcock, David Warfield and others.

The cadets of the United States Military Academy at West Point will see "162" at the Garden Theatre on the 2d, and have spoken for 200 orchestra seats and all the boxes.

Frank Mordaunt will leave the cast of "The Girl I Left Behind Me" at the Academy of Music at the end of this week, and his place will be taken by Maclyn Aruckle.

THE ENTERTAINMENTS OF THE STROLLERS.

The entertainment which the Strollers gave at the Berkley Lyceum on Monday night was repeated yesterday afternoon and evening for the benefit of the Post Graduate Training School for Nurses and the Convalescent Home at Summit, N. J. The performances to be given for the rest of the week are as follows: Thursday evening, in aid of the Wayside Day Nurses; "Confusion," preceded by "Raspberries Shrubs See"; to-morrow afternoon, "The Babes' Hospital," "Confusion," preceding in aid of the Babes' Hospital; "Confusion," to-morrow evening, in aid of the Wayside Day Nurses; "Hearts are Trumps," in aid of the Strains' Half; Saturday matinee, in aid of the Strains' Half.

ONLY ONE MERIT CLAIMED SO FAR.

From the New-York Recorder.

Clearly the country, as well as Congress, ought to know the precise character of this compromise bill before a date is fixed for it to take effect. The only merit claimed for it is that all the Democratic senators concur with it.

AN OBJECT LESSON IN FALSE PRETENCES.

From The Springfield Union.

If the Tariff bill amends all the conservative necessary to the votes of the Senate will be as far from the west as it will be a striking object lesson in false pretences.

It was agreed to postpone the final vote of the Senate to the set before the count to the utter discredit of the Democratic party. The passage of such a bill will be held in the building.

THE GERMAN OPERA SCHEME.

From the Springfield Union.

A movement is on foot, to bring about co-operation between the friends of Mr. Seidl and Walter Damrosch, who are anxious to establish German opera.

The Metropolitan Opera House, Mr. Steinway, Friday evening, in aid of the Wayside Day Nurses; "Hearts are Trumps," in aid of the Strains' Half; Saturday matinee, in aid of the Strains' Half;

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